Mikell Folk School Registration

Friday, March 1 – Sunday, March 3, 2019

Please print the first two (2) pages of this form and return to the Mikell office with your \$100.00 non-refundable deposit. Your remaining balance is due at check-in. The full amount may also be paid with your completed registration form, if you wish.

Registration will not be complete until your deposit is received, so register early! Group sizes are limited.

TUITION: \$125.00 per person **Commuters (sleeping off campus):** \$65.00

ROOM AND BOARD: Cabin - \$150.00 Dorm - \$95.00

There may be an additional fee for supplies and materials as determined by the instructor. **Supply fees will be paid to Mikell.**

Please mark your room preference: [] Cabin [] Dorm									
Name:	Roommate Preference:								
Street Address:									
City: Sta	ate: Zip Code:								
Primary Phone: ()	Email:								
Please list any special needs or dietary restrictions you may have.									

Please choose two (2) classes and make note of which is your first choice and which is your second:

[] FULL Woodturning	[] Weaving	[] Soap Making	[] Independent Study
[] Leather Crafting	[] Knitting	[] Quilting	[] Painting
[] Copper Enameling	[] Felting	[] FULL Beginner Stained G	las	s [] Photography

PAYMENT METHOD

Please make checks out to Mikell Conference Center.									
[] Check enclosed [] Credit Card info enclosed	[] I will call the office with CC info.								
Check amount:									
Amount to charge to credit card:									
CREDIT CARD INFORMATION (We do not accept American Express)									
CC number:	Expiration:								
3digit Security Code:									
Please list any comments or questions you may have.									

Send your completed registration form and \$100 deposit to:

Folk School 237 Camp Mikell Court Toccoa, GA 30577

amanda@campmikell.com

2019 Spring Folk School Classes

Leather Crafting

Instructor/Artist: Tom Slavicek





Make something beautiful out of leather! You will learn the basic techniques of designing, cutting, stitching and decorating your leather bag or belt

pouch. Plus, you will also learn how to use a wood burning tool to inscribe a design on to your bag. (pyrography on leather). Your first bag will be a "standard size" bag where all the pieces are pre-cut and pre-punched for you – all you do is choose the colors of leather and stitch. But, your second bag you will do "from scratch" – choose of design a template, cut your leather, punch out the stitch holes, and more. There are several styles, shapes and sizes of bags that you will be able to choose from, along with colors and textures of leather. All tools, leather and materials are provided for the class. You will have enough time to do two bags during the weekend (depending on size and complexity of your second bag). You do not need to bring anything except your desire to learn a new skill and your enthusiasm!

Supply Fee: \$100.00 Class Minimum: 5 Class Maximum: 15

Beginner Stained Glass - CLASS IS FULL

Instructor/Artist: Ethel Wright & Nancy Brockway

Participants will build a simple stained glass panel using the copper foil or lead method; you will learn basic stained glass techniques, including: glass cutting, breaking and grinding, the copper foil (Tiffany) or leaded glass construction method and soldering.

Supply Fee: \$40.00 Class Minimum: 4 Class Maximum: 8

Copper Enameling Instructor/Artist: Philippa Anderson

Students will be introduced to basic copper enameling techniques. They will learn different methods of applying colorful enamel to various copper forms and firing them in the kiln to create small art pieces and jewelry. By the end of the weekend, Students will have several finished pieces to take home with them. What to bring: Supplies are provided, but if you've done some enameling and have sifters, tweezers, or other tools, please bring them. You might also want to bring old leather or clean gardening gloves and a pair of sunglasses with UV protection to wear when using the kiln. We will have some extras, but it is good to have your own. We will also have latex gloves and masks for handling chemicals or using the enamel powder, for those who choose to wear them.

Supply fee: \$25.00 Class Minimum: 4 Class Maximum: 8

Woodturning - CLASS IS FULL

Instructor/Artist: Doc Davis, John Yntema, Bill Graves

Learn to turn a bowl, make honey dippers, antique pepper grinders and do spindle turning, such as rolling pins and writing pens. Each participant from beginner to experienced turner will work at their own pace and skill level. Bring wood turning tools if you have them. Otherwise, tools will be provided. Please bring a dust mask and eye protection. Feel free to bring your favorite wood blanks for turning.

Supply Fee: \$20.00 Class Minimum: 4 Class Maximum: 9

Felting

Instructor/Artist: Sally Blankenship & Becky Walker

Felt making Fun: Fluff to fabric, using a fascinating process...with a pile of wool and some time and effort, create several small projects or one larger one following the formula: wool + hot water + soap + "elbow grease" = Felt. All levels are welcome. Instructors will have all equipment/materials needed.

Supply Fee: \$25.00 Class Minimum: 4 Class Maximum: 11

Knitting Instructor/Artist: Kat Ballard

An art form that is fun, versatile, and easy to learn! Beginner and intermediate projects offered.

Supply Fee: \$17.00 Class Minimum: 4 Class Maximum: 5 Beginner/5 Intermediate

Soap Making Instructor/Artist: Lenea Martel

Will learn how to make soap and bath products. Be ready to get your hands dirty and soapy! As a group, we will make a couple batches of hot process soap and we will make a cold process salt/spa bar. This bar is full of Himalayan pink sea salt and coconut oil. We'll also make some other goodies that could include: sugar scrub, bath fizzies, showers steamers, bath salts, lip balm, and maybe some other surprises. You'll be able to add the scent(s) of your choice to many of the products. All participants will go home with the products that we make. If you took Lenea's class in the past, there might be some repeat (how to make soap), but the other parts will feature different recipes and techniques.

Supply Fee: \$35.00 Class Minimum: 5 Class Maximum: 10

Quilting

Instructor/Artist: Hala Hess White & Michelle Hiskey

Whether you are a beginner or a seasoned quilter, you'll enjoy a relaxed weekend of stitching and fellowship. We have a new project each year that employs the rotary cutting and machine piecing techniques. Work on the class project or bring your own. This is artistic collaboration at its best as we encourage and nudge each other's creative spirits. Once you register, we'll send you information on the project and what to bring with you.

Supply Fee: \$0.00Class Minimum:4Class Maximum: 10

Painting Instructor/Artist: Donna Kieffer

I believe everyone is an artist at heart. This painting class will get you in touch with your creative side. I will offer a step by step guide to painting with acrylics in your own unique style. For starters we will paint a barn on a 16x20 canvas. Then, there will be several other choices of different size canvases or wood pieces that you can paint what you want. Please bring your own ideas for painting or "pinterest" type art. I will also have several different ideas to choose from. Everything will be provided, paint, brushes, easels, rags, aprons etc. But of course feel free to bring your own supplies. Wear old clothes you don't mind getting paint on.

Supply Fee: \$20.00 Class Minimum: 4 Class Maximum: 10

Weaving

Instructor/Artist: Ann Lynn Whiteside

Twill Placemats- Each student will weave 2 placemats, using 3 different patterns of the wonderfully varied twill structure. Each placemat will be a unique mini set. We will be weaving a variety of twill patterns in the warp and the weft. Each loom will be set up with a unique set of twill pattern, herringbone twill, Goose eye and Rosepath twill, etc. Each weaver will weave a variety of patterns.

Supply Fee: \$20.00 Class Minimum: 3 Class Maximum: 6

Photography

Instructor/Artist: Tom Wilson

Improve your photography. How to go from so-so photographs to photographs that have that extra pop to make them memorable, regardless of the camera you are using. How to use some of the features of your camera to make a photograph instead of just taking a picture. Would you like to come back from vacation with pictures that are so good, you'll want to hang them on your wall? This class can help you do that. Nature and wildlife photographer, Tom Wilson, will help you to see and create better photographs. Topics will include cameras, lenses, filters, tripod, importance of light, natural light, flash, composition, designing a photograph and a very basic introduction to post processing. We will do classroom work as well as at least one field trip to practice the skills we have learned and see some of the beautiful places in the vicinity of Folk School.

Supply Fee: \$20.00 Class Minimum: 3 Class Maximum: 15

Independent Study

For those who would like to work alone or with another person without an instructor, e.g. writing, painting.