Mikell Folk School Registration Friday October 28 – Sunday October 30, 2022

Please print the first two pages of this form and return to the Mikell office with your \$100 non-refundable deposit; or fill it out and send it back in an email. Your remaining balance is due at check-in. The full amount may also be paid with your completed registration form if you wish.

Registration will not be complete until your deposit is received, so register early! Group sizes are limited.

COMMUTER FEE W/ TUITON: \$200 + Class fee

CABIN & TUITION: \$300 + Class fee

DORM & TUITION: \$235 + Class fee

SUPPLY FEES WILL BE PAID TO MIKELL.

Please mark your room preference:						
Cabin	Dorm	Comm	uter			
Name:		Roommate P	reference:			
Street Address:						
City:		State:	Zip Code:			
Primary Phone: Email:						
Please list any s	pecial needs o	or dietary restrict	ions you may have.			
Please choose two classes and make note of which is your first and second choice: Inkle Weaving Stained Glass Basket Weaving						
Woodturning – C	LASS IS FULL.	Copper Ename	eling Indepe	ndent Study		

PAYMENT METHOD

out to Mikell Conf	erence Center.				
Credit Card	Venmo (@campmikell Amanda Price)				
	-				
redit card:					
CREDIT CARD INFORMATION					
3	3 Digit Security Code:				
	Credit Card redit card: FORMATION				

Please list any comments or questions you may have.

Send your completed registration form and \$100 deposit to:

Folk School

237 Camp Mikell Court

Toccoa, GA 30577

OR

Email to Amanda Price - amanda@campmikell.com

2022 Fall Folk School Classes

Independent Study

For those who would like to work alone or with another person without an instructor, e.g., writing, painting, photography, quilting etc.

Beginner Stained Glass

Instructors/Artists: Ethel Wright & Nancy Brockway

Participants will build a simple stained-glass panel using the copper foil or lead method; you will learn basic stained glass techniques, including: glass cutting, breaking and grinding, the copper foil (Tiffany) or leaded glass construction method and soldering.

Supply Fee: \$50.00 Class Minimum: 3 Class Maximum: 6

Bookmaking

Instructors/Artists: Ann Lynn Whiteside & Christy Foelsch

Join local artist Ann Lynn Whiteside as she teams up with nature artist Christy Foelsch from *Kids go Wild* to create books with personality. This two-day workshop in handmade bookmaking utilizes specialty and handmade papers to craft a unique book to be proud of. This class is for beginners as well as intermediate.

There will be one class of ages 11 through 17, and a second class for ages 18 through 100 adults. We will provide all tools and supplies needed. Using Archival, handmade paper, and some personalized memorabilia, we'll show you how to create a treasure. Additional Kits will be available for purchase.

Supply Fee: \$40.00 Class Minimum: 5 Class Maximum: 15

Woodturning

Instructors/Artists: Doc Davis & John Ballard

Learn to turn a bowl, make honey dippers, antique pepper grinders, and do spindle turning, such as rolling pins and writing pens. Each participant from beginner to experienced turner will work at their own pace and skill level. Bring wood turning tools if you have them. Otherwise, tools will be provided.

Please bring a dust mask and eye protection. Feel free to bring your favorite wood blanks for turning that special creation.

Supply Fee: \$40.00 Class Minimum: 4 Class Maximum: 9

Copper Enameling

Instructor/Artist: Philippa Anderson

Students will be introduced to basic copper enameling techniques. They will learn different methods of applying colorful enamel to various copper forms and firing them in the kiln to create small art pieces and jewelry. By the end of the weekend, Students will have several finished pieces to take home with them. What to bring: Supplies are provided, but if you have done some enameling and have sifters, tweezers, or other tools, please bring them. You might also want to bring old leather or clean gardening gloves and a pair of sunglasses with UV protection to wear when using the kiln. We will have some extras, but it is good to have your own. We will also have latex gloves and masks for handling chemicals or using the enamel powder, for those who choose to wear them.

Supply fee: \$45.00 Class Minimum: 4 Class Maximum: 10

Inkle Weaving

Instructor/Artist: Elke Shubert

Learn to weave sturdy bands with an inkle loom. This class will focus on the understanding band weaving with an inkle loom. In class we will learn to dress an inkle loom, read patterns and experiment with different inkle loom weaving methods and colors. Everyone will be able to choose their colors, weave different patterns and branch out into some pick up weaving on inkle looms as well, thereby manipulating the patterns to their liking. We will also discuss what one can do with a finished band. This is a weekend full of weaving fun!

Supply Fee: \$25.00Class Minimum: 3Class Maximum: 10Image: Additional organization of the state o

Cali Basket Instructor/Artist: Annette Roose

Description: This market style basket measures about 10" x 10" x 14", including the handle. This basket uses a sharp D handle, lending to the unique square base and oval top. You'll weave with a variety of natural and dyed reed and finish with a standard rim. It's a great carry all type basket. The base can be filled or left as an open weave depending on the intended use. Basic weaving techniques and shaping will be emphasized. Several color options will be available. This basket can also be completed in natural reed if the color accent is not desired. Additional kits may be available for purchase depending on class size.

Supply fee: \$65 Class Minimum 4 Maximum 6 beginner weavers (An additional 4 experienced weavers may be added to the 6 beginner)



