

Mikell Folk School Registration

Friday March 8 – Sunday March 10, 2024

Please print the first two pages of this form and return it to the Mikell office with your \$100 non-refundable deposit; or fill it out and send it back in an email. Your remaining balance is due at check-in. The full amount may also be paid with your completed registration form if you wish.

Registration will not be complete until your deposit is received, so register early! Group sizes are limited.

COMMUTER FEE: \$200 + Class fee

DORM: \$235 + Class fee

CABIN: Single occupancy room: \$375 + Class fee, Double occupancy room: \$300 + Class fee

SUPPLY FEES WILL BE PAID TO MIKELL.

Please mark your room preference: **Cabin rooms are FULL and wait list only**

Cabin Dorm Commuter

Name: _____ Roommate Preference: _____

Street Address: _____

City: _____ State: _____ Zip Code: _____

Primary Phone: _____ Email: _____

Please list any special needs or dietary restrictions you may have.

Please choose two classes and make note of which is your first and second choice:

- Beginning Drawing Copper Enameling Fly Fishing Lure Tying Glass Mosaic
- Illuminated Pages Independent Study Beginner Knitting Intermediate Knitting
- Quilting Soap Making Beginner Stained Glass **WAIT LIST**
- Intermediate Stained Glass **WAIT LIST**
- Advanced Stained Glass **WAIT LIST** Woodturning **WAIT LIST**
- Wrapped Basket Making

PAYMENT METHOD

Please make checks out to Mikell Conference Center.

Check Credit Card Paypal (amanda@campmikell.com) Venmo @CampMikell

Check Amount: _____

Amount to charge to credit card: _____

CREDIT CARD INFORMATION (We do not accept American Express)

Card Number: _____

Expiration: _____ **3 Digit Security Code:** _____

Will call with cc info.

Please list any comments or questions you may have.

Send your completed registration form and \$100 deposit to:

Folk School

237 Camp Mikell Court

Toccoa, GA 30577

OR

Email to Amanda Price - amanda@campmikell.com

2024 Spring Folk School Classes

Beginning Drawing

Instructor/Artist: Donna Kieffer

Class Description: Based on the book, Drawing from the right side of the brain, by Betty Edwards. We will work on developing perceptual skills necessary to see things as they really are and not what you think you see. **Class includes:** Sketch Book, pencils, gum eraser, etc. You will be able to keep those so you can continue to practice your skills. Feel free to bring an idea to sketch.

Supply Fee: \$25 Class Maximum: 10

Copper Enameling

Instructor/Artist: Philippa Anderson

Students will be introduced to basic copper enameling techniques. They will learn different methods of applying colorful enamel to various copper forms and firing them in the kiln to create small art pieces and jewelry. By the end of the weekend, Students will have several finished pieces to take home with them. What to bring: Supplies are provided, but if you have done some enameling and have sifters, tweezers, or other tools, please bring them. You might also want to bring old leather or clean gardening gloves and a pair of sunglasses with UV protection to wear when using the kiln. We will have some extras, but it is good to have your own. We will also have latex gloves and masks for handling chemicals or using the enamel powder, for those who choose to wear them.

Supply fee: \$50.00 (Supply fee includes up to 15 pieces)

Class Minimum: 4 Class Maximum: 10

Fly Fishing Lures

Instructor/Artist: Karl Kortemeier

Fishing enthusiasts are invited to learn the art of fly tying and practice tying 5 styles of Southeastern river-appropriate flies including nymph, streamer, dry fly, wet fly, and foam bass bug. All skill levels are welcome, and one vice per student will be provided. If weather permits, participants will also have the opportunity to practice fly casting outdoors. A limited number of fly rods will be available for practice, but please feel free to bring your own! Karl is an experienced fly fisherman and used to own his own fly fishing store in Athens, GA. He has also served as

a fishing guide in Alaska, Lake Seminole (GA), North Georgia, and Abaco (Bahamas). and led the Atlanta Fly Tying club for several years. He is happy to teach participants how to tie the flies, when to use different flies and to take students outside for practice fly casting/fishing in Toccoa Creek.

Supply Fee: \$30 Class Minimum: 3 Maximum: 6

Glass Mosaics

Instructor/Artist: Renee Adams and Susan St. John

Students will make 2-3 mosaic items using stained glass scrap glass. You will learn to break or cut glass to appropriate sizes for your design. Products may include coasters, small trays, crosses, picture frames or birdhouses or a design of your choice. All materials are provided but you may want to bring a pair of light weight garden gloves.

Supply Fee: \$25 Class Minimum: 3 Maximum: 6



Illuminated Pages

Instructor/Artist: Ruth Pattison

Ancient sacred manuscripts were illuminated. Scribes decorated the pages with gold gilding, decorative borders in deep reds and brilliant blues, even colorful dragon-like creatures from Celtic lore. Back then, monks did the work. In ***Illuminated Pages***, you are the modern scribe. We will use the art supplies right on the pages of scripture: watercolors, charcoal, acrylic paints, collage materials, acrylic inks, gesso, colored pencils and water-soluble crayons, and maybe even needle and thread! Illumination is where human life, personal experience, and art materials come in contact with the black-letter pages of the Bible to bring the meaning to light.

Participants will experience the process of ***Illuminated Pages*** and will be equipped to establish the practice with a pop-up studio back at the home church.

If you have many unused copies of the Bible on your shelf, bring one to use for Bible Art Journaling, otherwise, one will be provided for you.

Supply Fee: \$20 Class Maximum: 12

Independent Study

For those who would like to work alone or with another person without an instructor, e.g., writing, painting.

Knitting

Instructor/Artist: Marie Brown

Beginners: learn the basics of pattern reading, casting on, the knit stitch, and binding off.

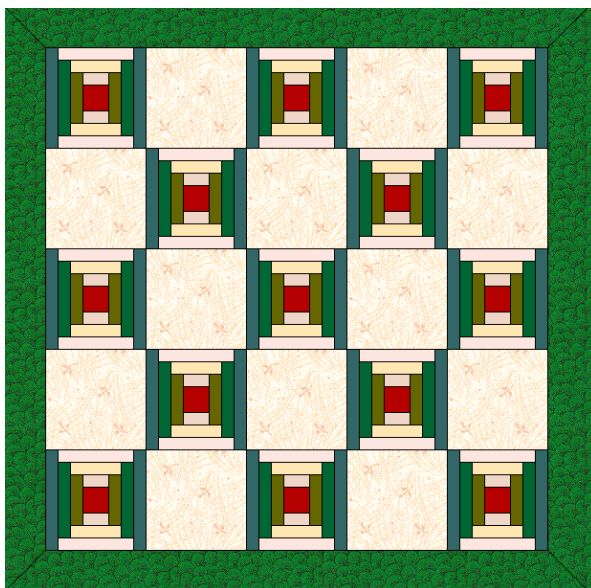
Intermediate knitters: learn knitting in the round, knitting cables, and more. We may even sneak in a little color-work.

Supply Fee: \$25 Maximum 4 Beginner, 4 Intermediate

Quilting

Instructor/Artist: Amelia Broussard

The quilting class at The Allan Folk School is about learning to quilt if you are a beginner or enjoying community with other quilters if you are experienced. The class is open to all levels of students and the purpose of the class is to provide instruction and support to beginners and to allow others to have a great time meeting with other quilters.



Not everyone will want to complete the project for the class. That is fine. If you have a project that you want to bring and work on during the class, that will be perfect. I will be happy to assist you in completing your project.

Our Project: Once you register for the class, you will receive information on the amount of fabric that you will need to complete the project, Chapel Steps pictured at left. When you arrive at Folk School, you'll get a copy of the directions for this project. I will provide copies to all participants regardless of their intent to work on this project. That way, you can

complete it at a later date if you wish. You will need to purchase 100% cotton fabric for the project.

Sewing Basics to Bring

- Working sewing machine in good working order with extra needles, and your manual. If you have a quarter inch foot for the machine, you will need to bring that as well. If not, we will set up your machine with tape to allow for the correct seam size for quilting.
- Rotary cutter with extra blades, rotary mat and ruler. If you do not have a mat, I will have one that you can use. If you want to purchase one, plan to get one from Olfa or Fiskars. The plastic mats sold at Walmart are not very accurate and will cause problems in completing your quilt.
- An extra lamp, if you have one, that can be packed and carried. The lighting in the quilting room is not the best.
- Pins, thread, scissors, pencil, seam ripper and other sewing basics that you like to have with you when working on a project.

Amelia Broussard will be your quilt mentor for the class. She is a former college professor and taught for approximately 11 years in that capacity. She has been making quilts since 2000 and has taught quilting classes at quilt shops in Jasper, GA. I cannot wait to meet all of you and am looking forward to our weekend together.

Class Minimum: 3 Maximum: 12

Soap Making

Instructor/Artist: Christine Tindall

Learn to make soap and other body products. We will make both cold process and hot process soap, using skin-friendly oils and butters. Some of the products that we will make are vegan, while others are palm oil free. Besides soap, projects may include lip balm, solid body lotion sticks, whipped body butter, shower steamers, and bath bombs. There will be an assortment of both essential oils and fragrance oils available to suit your sense of smell, as well as skin and environmentally safe colors to choose from. Please bring eye protection and long rubber gloves (the dishwashing kind) for safe lye use.

Supply Fee: \$35 Class Minimum: 4 Maximum: 8

Beginner Stained Glass

Instructors/Artists: Nancy Brockway, Donna Stokely, Jere Stokely & Ethel Wright



For true beginners and those who have had a few classes but still need instructor guidance. Participants will build a simple stained glass panel (Approximately 8" x 8") using the copper foil (Tiffany) method. No previous experience required. You will learn basic stained glass techniques, including: glass selection, glass cutting, breaking and grinding, assembly, and soldering.

Supply Fee: \$55.00

Class Minimum: 3

Class Maximum: 8

Intermediate Stained Glass

Instructors/Artists: Nancy Brockway, Donna Stokely, Jere Stokely & Ethel Wright

For those with previous stained glass experience who can work with minimal instruction. Intermediate students work on larger projects of their own choosing and may learn new techniques. ***Instructor approval required.***

Supply Fee: Minimum \$20.00 Studio Fee Pricing based on materials and equipment used.

Class Maximum: 6

Advanced Stained Glass

Advanced students work independently or collegially with other advanced students on projects of their own choosing with no instruction offered other than occasional questions answered. Please bring any tools or supplies you may have. ***Instructor Approval Required* Studio Fee: minimum \$20.00 Studio Fee Pricing based on materials and equipment used. Number of spaces based on available studio space.**

Woodturning

Instructor/Artist: John Ballard and Michael Waugh

Learn to turn a bowl, make honey dippers, antique pepper grinders, and do spindle turning, such as rolling pins and writing pens. Each participant from beginner to experienced turner will work at their own pace and skill level. Bring wood turning tools if you have them. Otherwise, tools will be provided. Please bring a dust mask and eye protection. Feel free to bring your favorite wood blanks for turning that special creation.

Supply Fee: \$40.00 Class Minimum: 4 Class Maximum: 9

Wrapped Basket Making

Instructor/Artist: Lida Waugh

Coiled Baskets You'll get "all wrapped up" in these baskets!!! The coiled basket process is one of the oldest of the three dimensional fiber arts. It is a non-woven technique, involving wrapping and stitching a flexible fiber around a sturdier core for stability. Many cultures have used this process for thousands of years to construct vessels of a variety of shapes and sizes for holding and storing items. Students will have a choice as to the type and size of core and wrapped fibers they would like to use.

Supply Fee: \$20. Students may need to supply some additional materials for variety in their final piece. Class Minimum: 4 Class Maximum: 8

