Mikell Folk School Registration

Friday, October 25 – Sunday, October 27, 2019

Please print the first 2 pages of this form and return to the Mikell office with your \$100 non-refundable deposit; or fill it out and send it back in an email. Your remaining balance is due at check-in. The full amount may also be paid with your completed registration form, if you wish.

Registration will not be complete until your deposit is received, so register early! Group sizes are limited.

COMMUTER FEE W/ TUITON: \$190 + Class fee

CABIN & TUITION: \$275 + Class fee

DORM & TUITION: \$220 + Class fee

SUPPLY FEES WILL BE PAID TO MIKELL.

Please mark your	room preference	:				
☐Cabin	□Dorm	□Со	mmuter			
Name:	Roommate Preference:					
Street Address:						
City:		State:	:	Zip Code:		
Primary Phone:		Email	·			
Please list any s	pecial needs or	dietary rest	rictions you n	nay have.		
Please choose 2	classes and ma	ke note of w	hich is your f	first and second choice:		
Quilting	Beginner Sta	ained Glass	Copper En	ameling Weaving		
Woodturning	Ceramics	∏Ind	dependent Study	/ Knitting		

PAYMENT METHOD

Please make checks	out to Mikell Co	onference Center.	
Check	Credit Card	Venmo (@campmikell Amanda Price)	
Check Amount:			
Amount to charge to c	redit card:		
		(We do not accept American Express)	
	3 Digit Security Code:		
Will call with cc info)		
Please list any con	nments or que	estions you may have.	

Send your completed registration form and \$100 deposit to:

Folk School

237 Camp Mikell Court

Toccoa, GA 30577

OR

Email to Amanda Price - amanda@campmikell.com

2019 Fall Folk School Classes

Beginner Stained Glass

Instructors/Artists: Ethel Wright & Nancy Brockway

Participants will build a simple stained glass panel using the copper foil or lead method; you will learn basic stained glass techniques, including: glass cutting, breaking and grinding, the copper foil (Tiffany) or leaded glass construction method and soldering.

Supply Fee: \$40.00 Class Minimum: 4 Class Maximum: 8

Copper Enameling

Instructor/Artist: Philippa Anderson

Students will be introduced to basic copper enameling techniques. They will learn different methods of applying colorful enamel to various copper forms and firing them in the kiln to create small art pieces and jewelry. By the end of the weekend, Students will have several finished pieces to take home with them. What to bring: Supplies are provided, but if you've done some enameling and have sifters, tweezers, or other tools, please bring them. You might also want to bring old leather or clean gardening gloves and a pair of sunglasses with UV protection to wear when using the kiln. We will have some extras, but it is good to have your own. We will also have latex gloves and masks for handling chemicals or using the enamel powder, for those who choose to wear them.

Supply fee: \$30.00 Class Minimum: 4 Class Maximum: 8

Weaving

Instructor/Artist: Laura DeMars

Chenille Scarves - Each student will weave 1-2 scarves, using the Tabby weave. Each scarf will be finished with hemstitch at either end allowing for a fringe. Weavers may also want to explore using a Twill weave for their scarves. Each loom will be set up with a solid color warp; a wide selection of colors will be available to choose from for the weft.

Supply Fee: \$17.00 Class Minimum: 3 Class Maximum: 6

Woodturning

Instructors/Artists: Doc Davis, John Yntema & Bill Graves

Learn to turn a bowl, make honey dippers, antique pepper grinders and do spindle turning, such as rolling pins and writing pens. Each participant from beginner to experienced turner will work at their own pace and skill level. Bring wood turning tools if you have them. Otherwise, tools will be provided. Please bring a dust mask and eye protection. Feel free to bring your favorite wood blanks for turning that special creation.

Supply Fee: \$25.00 Class Minimum: 4 Class Maximum: 9

Quilting

Instructors/Artists: Hala Hess White & Michelle Hiskey

It's BYOQP: Bring Your Own Quilting Project. It can be the quilt you started with us in spring, a work in process, or a pattern that you want to begin quilting with. We'll walk you through it! You'll enjoy your own work space and two teachers ready to help with cutting, ironing and troubleshooting of all kinds. If you need advice on picking out a project, email us in advance and we can advise you on one that will challenge (and not frustrate) you. Come for a relaxed weekend of stitching and fellowship. This is artistic collaboration at its Camp Mikell best as we encourage and nudge each other's creative spirits. We will send a basic list of what to bring, and we bring backups!

Supply Fee: \$0 Class Minimum: 3 Class Maximum: 10

Ceramics

Instructor/Artist: Lida Waugh



Learn a new technique for constructing a slab built clay box with a lid. Handles, feet, and decorative motifs can also be added with pressed patterns, or cut and applied clay pieces for a 3-D look. Bring a blow dryer if you have one, and an old apron to protect your clothes. All other tools and materials provided.

Supply Fee: \$15.00

Class Minimum: 3 Class Maximum: 8

Knitting

Instructor/Artist: Katy Graves

An art form that is fun, versatile, and easy to learn! Beginner and intermediate projects offered.

Supply Fee: \$17.00 Class Minimum: 4 Class Maximum: 5 Beginner/5 Intermediate

Independent Study

For those who would like to work alone or with another person without an instructor, e.g. writing, painting.