

Mikell Folk School Registration

Friday October 6 – Sunday October 8

Please print the first two pages of this form and return it to the Mikell office with your \$100 non-refundable deposit; or fill it out and send it back in an email. Your remaining balance is due at check-in. The full amount may also be paid with your completed registration form if you wish.

Registration will not be complete until your deposit is received, so register early! Group sizes are limited.

COMMUTER FEE: \$200 + Class fee

CABIN: \$300 + Class fee

DORM: \$235 + Class fee

SUPPLY FEES WILL BE PAID TO MIKELL.

Please mark your room preference:

Cabin

Dorm

Commuter

Name: _____ Roommate Preference: _____

Street Address: _____

City: _____ State: _____ Zip Code: _____

Primary Phone: _____ Email: _____

Please list any special needs or dietary restrictions you may have.

Please choose two classes and make note of which is your first and second choice:

Email Amanda (amanda@campmikell.com) to be placed on a full class's waiting list.

Stained Glass- **FULL**

Basket Weaving

Woodturning - **FULL**

Shibori Folding and Indigo Dye

Beginning Knitting

Intermediate Knitting

Independent Study

PAYMENT METHOD

Please make checks out to Mikell Conference Center.

Check Credit Card PayPal (amanda@campmikell.com) Venmo @CampMikell

Check Amount: _____

Amount to charge to credit card: _____

CREDIT CARD INFORMATION (We do not accept American Express)

Card Number: _____

Expiration: _____ 3 Digit Security Code: _____

Will call with cc info.

Please list any comments or questions you may have.

Send your completed registration form and \$100 deposit to:

Folk School

237 Camp Mikell Court

Toccoa, GA 30577

OR

Email to Amanda Price - amanda@campmikell.com

2023 Spring Folk School Classes

Independent Study

For those who would like to work alone or with another person without an instructor, e.g., writing, painting.

Beginner/Intermediate Stained Glass

Instructors/Artists: Ethel Wright, Nancy Brockway, Donna Stokely, & Jere Stokely

Participants will build a simple stained-glass panel using the copper foil or lead method; you will learn basic stained glass techniques, including: glass cutting, breaking and grinding, the copper foil (Tiffany) or leaded glass construction method and soldering.

Supply Fee: \$55.00 Class Minimum: 3 Class Maximum: 10

Advanced Stained Glass

No instructor is provided, participants work independently and offer support to each other.

This class is open to those with prior stained glass experience and the ability to work independently. Participants provide their own tools and supplies. ***Must have approval before signing up for this class***

Studio Fee: \$20.00 Class Minimum: 0 Class Maximum: 6

Woodturning

Instructor/Artist: John Ballard

Learn to turn a bowl, make honey dippers, antique pepper grinders, and do spindle turning, such as rolling pins and writing pens. Each participant from beginner to experienced turner will work at their own pace and skill level. Bring wood turning tools if you have them. Otherwise, tools will be provided. Please bring a dust mask and eye protection. Feel free to bring your favorite wood blanks for turning that special creation.

Supply Fee: \$40.00 Class Minimum: 4 Class Maximum: 9

Treat Basket with Cane Accents

Instructors/Artists: Annette Roose & Michele Payne

This large market style basket is constructed around a 10 inch flat D handle. The dimensions of this rectangle basket are 15" long by 10" wide by 5¼" tall (10" tall at the handle.) This basket can accommodate a large amount of baked goods or your favorite casserole dish. The walls are woven with natural reed and accents of brown reed and binder cane. This basket can be completed during the folk school, focusing first on the open weave base incorporating the D handle, then weaving the walls, and finally, a flat rim/filler that is lashed with cane. Basic weaving techniques will be introduced with an emphasis on shape. Additional kits may be available depending on class size. See the pictures below for some examples.

Supply Fee: \$75 Class Minimum 4 Maximum 12



Introduction to Shibori folding techniques and Indigo Dye

Instructor/Artist: Lida Waugh

Beyond Rubber Bands!!!: Introduction to Shibori folding techniques and Indigo dye.

Shibori folding and dyeing on cotton dates from 17thc Japan when silk was prohibited from use by the lower classes. Intricate folding, blocking, and stitching processes were developed to create interesting repeating patterns. The indigo plant (from India) produces the deep blue color traditionally used for shibori. It is an anaerobic, cold dye process. Quilters and other fiber artists can create samples to incorporate in other projects. You may also bring a ready-made garment to add patterns to. I know you're just "dyeing" to give it a try! See you in October!

Supply Fee: \$25 Class Minimum 3 Maximum 8



Knitting

Instructor/Artist: Marie Brown

Beginners: learn the basics about casting on & the knit stitch while working on a garter stitch scarf. Intermediate knitters: take your knitting game up a notch by learning to knit in the round & dropping stitches (yikes!) while working on a cowl.

Supply Fee: \$20 Class Minimum 3 Maximum 5 Beginner, 7 Intermediate

