

Celebrating 25 Years!!

Allan Folk School Registration

Creating Art in Community

Friday, September 27 – Sunday, September 29, 2024

Please print this form and return it with your \$100 non-refundable deposit to Camp Mikell (237 Camp Mikell Ct, Toccoa, GA 30577). Or fill it out and send it back in an email (amanda@campmikell.com) and pay your deposit by Venmo (@CampMikell). Your remaining balance is due at check-in. The full amount may also be paid with your completed registration form if you wish. Registration will not be complete until your deposit is received, so register early! Group sizes are limited.

COMMUTER FEE: \$220 + Supply fee

DORM: \$250 + Supply fee

CABIN: Single occupancy room: \$400 + Supply fee, Double occupancy room: \$330 + Supply fee

SUPPLY FEES WILL BE PAID TO MIKELL

Cabin Dorm Commuter

Name: _____ Roommate Preference: _____

Street Address: _____

City: _____ State: _____ Zip Code: _____

Primary Phone: _____ Email: _____

Please list any special needs or dietary restrictions you may have.

Please choose two classes and make note of which is your first and second choice:

- Basket Weaving Crocheting Glass Mosaics– **FULL** Independent Study
- Live Fire Cooking Shibori Dyeing Quilting Beginner Stained Glass - **FULL**
- Intermediate Stained Glass – **FULL** Advanced Stained Glass - **FULL** Watercolor Painting - **FULL**
- Weaving - **FULL** Woodturning – **Limited Space**

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*Allan Folk School
Creating Art in Community
Fall 2024 Course Offerings
September 27 - 29*

Basket Weaving

Instructor/Artist: Annette Roose

This large tote basket is constructed around a 13"x7" custom wood base that is divided into 4 sections. The dimensions of the finished basket are 14" long by 8½" wide by 5½" tall (8" tall at the handle.) This basket is a great way to organize and carry craft or needle art supplies, gardening tools, or anything you want to keep separated. The walls are woven with natural reed and accents of dark blue reed as well as dark blue seagrass rim filler. This basket can be completed during the folk school focusing first on construction using a wooden base, weaving the walls, and finally, a sturdy rim to support the weight of the contents of the basket. Basic weaving techniques will be introduced with an emphasis on shape and the curl design element. Students desiring additional kits or bases need to indicate such when they sign up so that we can order enough custom bases.

Supply Fee: \$65. Class Minimum: 5; Maximum: 5 first time weavers (An additional 5 experienced weavers may be added to the 5 first timers)



Crocheting

Instructor/Artist: Jeannine Krenson

This class, open to all levels, provides instruction in chain stitch and basic crochet stitches. The fee covers one skein of practice yarn, one hook, a tapestry needle, stitch markers. Projects include a dishcloth, scarf and iPad/phone cover. Additional yarn will be available at cost (\$3.50 - \$8.00 a skein). Some stash yarn will also be available. Information will be provided on project requirements if you wish to bring your own yarn.

Supply Fee: \$10. Class Minimum: 2; Maximum: 10



Glass Mosaics

Instructors/Artists: Renee Adams and Susan St. John

Students will make 2 - 3 mosaic items using stained glass scrap glass. You will learn to break or cut glass to appropriate sizes for your design. Products may include coasters, small trays, crosses, picture frames or birdhouses or a design of your choice. All materials are provided but you may want to bring a pair of light weight garden gloves.

Supply Fee: \$25. Class Minimum: 3; Maximum: 8



Independent Study

For those who would like to work alone or with another person on their own project without an instructor, (e.g., writing, painting, knitting) or hike and watch the leaves, or just sit in a rocker with a good book. Enjoy the company of other artists and friends amid the peaceful environment of Camp Mikell

No supply fee. No minimum. No maximum.



Live Fire Cooking

Instructor/Artist: Joel Fowler

Back by popular demand, this course covers cooking with a live wood fire on the massive hearth in the Old Dining Hall! Participants will learn how to cook over, on, and even in, live coals. Meat, seafood, vegetables, and bread are all on the menu. And, of course, we'll be eating what we cook as we make it! No prior cooking or grilling experience is needed.

Supply fee: \$35 per person to cover food.



Shibori Dyeing

Instructor/Artist: Lida Waugh

Beyond Rubber Bands!!!: An introduction to Shibori folding techniques and indigo dye. Shibori folding and dyeing on cotton dates from 17th century Japan when silk was prohibited for use by the lower classes. Intricate folding, blocking, and stitching processes were developed to create interesting repeating patterns. The indigo plant (from India) produces the deep blue color traditionally used for Shibori. It is an anaerobic, cold dye process. Quilters and other fiber artists can create samples to incorporate in other projects. You may also bring a ready-made garment to add patterns to. I know you're just "dyeing" to give it a try!

Supply Fee: \$25. Class Minimum 4; Maximum 8



Quilting

Instructor/Artist: Hala Hess White

Join us to cut up some beautiful fabric and stitch it back together into a quilted table runner or baby quilt. If you prefer, bring your own project and enjoy working in community. Beginners and experienced quilters alike are welcome. Participants will receive a list of supplies to bring prior to Folk School.

Supply Fee: none. Class Minimum: 1; Maximum: 5



Stained Glass

Beginner-Stained Glass

Instructors/Artists: Donna Stokely, Jere Stokely

For true beginners and those who have had a few classes but still need instructor guidance. Participants will build a simple stained glass panel (approximately 8" x 8") using the copper foil (Tiffany) method. No previous experience required. You will learn basic stained glass techniques, including glass selection, glass cutting, breaking, and grinding, assembly, and soldering. Students must have hand strength and the ability to stand for long periods while working.

Supply Fee: \$55.00. Class Minimum: 3; Class Maximum: 8



Intermediate Stained Glass

Instructors/Artists: Nancy Brockway & Ethel Wright

For those with previous stained glass experience who can work with minimal instruction. Intermediate students work on larger projects of their own choosing and may learn new techniques, such as lead, plating, or foil overlays. *Instructor approval required*

Supply Fee: Pricing based on materials and equipment used. Minimum \$20.00 Studio Fee. Class Maximum: 6



Advanced Stained Glass

Advanced students work independently or collegially with other advanced students on projects of their own choosing. No instruction is offered other than occasional questions answered. Please bring any tools or supplies you may have. *Instructor approval required*

Studio Fee: Pricing based on materials and equipment. Minimum \$20.00 Studio Fee. Number of spaces based on available studio space.



Expression Through Watercolors

Instructor/Artist: Anna Fallon

Filled with inspiration but find frustration translating it to paper? Come explore the world in watercolor and find your joy! Artists will gain confidence with the basics of watercolor technique and brushstrokes and use those skills to create their own masterpiece. Both expressive and realistic styles will be explored with an instructor with a decade of classroom experience. All materials included. Feel free to bring an idea to paint. Instructor will have books and examples to share!

Supply Fee: \$30. Class Minimum: 4; Maximum: 8.



Weaving

Instructor/Artist: Laura DeMars

Cotton Towels - Each student will weave 1-2 towels, measuring 16"W x 25"L, using the Tabby and/or Twill weave. Each towel will be finished by either a hand or machine sewn hem. Looms will be set up with either a white or natural color warp, and a wide selection of colors will be available to choose from for the weft. Beginners welcomed. **Each participant should bring with them a pair of scissors and a sewing tape measure.** All other supplies will be provided by either the instructor or the Camp Mikell Weaving Studio.

Supply Fee: \$25. Class Minimum: 3; Maximum: 4.



Woodturning

Instructors/Artists: John Ballard and Michael Waugh

Learn to turn a bowl, make honey dippers and do spindle turning, such as rolling pins and writing pens. Each participant from beginner to experienced turner will work at their own pace and skill level. Bring wood turning tools if you have them. Otherwise, tools will be provided. Please bring a dust mask and eye protection. Feel free to bring your favorite wood blanks for turning that special creation.

Supply Fee: \$40.00. Class Minimum: 4; Class Maximum: 9



See You at Mikell in the Fall!!

