



Allan Folk School Registration

Friday, March 7 – Sunday, March 9, 2025

Please print this form and return it with your \$100 non-refundable deposit to Camp Mikell (237 Camp Mikell Ct, Toccoa, GA 30577). Or fill it out and send it back in an email (amanda@campmikell.com).

Your remaining balance is due at check-in. The full amount may also be paid with your completed registration form if you wish. Registration will not be complete until your deposit is received, so register early! Group sizes are limited.

COMMUTER FEE: \$220 + Supply fee

DORM: \$250 + Supply fee

CABIN: Single occupancy room: \$400 + Supply fee, Double occupancy room: \$330 + Supply fee

SUPPLY FEES WILL BE PAID TO MIKELL

Cabin Dorm Commuter

Name: _____ Roommate Preference: _____

Street Address: _____

City: _____ State: _____ Zip Code: _____

Primary Phone: _____ Email: _____

Please list any special needs or dietary restrictions you may have.

Please choose two classes and make note of which is your first and second choice:

- Basket Weaving Bookbinding Crocheting Glass Mosaics
- Independent Study **Quilting** Soap Making Sock Animals **Beginner Stained Glass**
- Intermediate Stained Glass** **Advanced Stained Glass** **Watercolor Painting**
- Weaving Woodturning

**Red courses are full and wait list only.*

Allan Folk School Spring 2025 Course Offerings

Basket Weaving

Instructor/Artist: Annette Roose

This large berry basket is woven on an 8 inch square hoop and measures about 8"x8". It is rimmed with a gretchen style top and is a great basket to learn this technique. This basket will be completed in 3 steps: first completing the round base, next working up the walls and tucking the spokes, and finally, the Gretchen top. Students will have a variety of choices for the accent color and wide band on the side making each basket unique.

Supply Fee: \$65. Class limited to no more than 5 beginner weavers plus experienced weavers for a total of no more than 10 students.

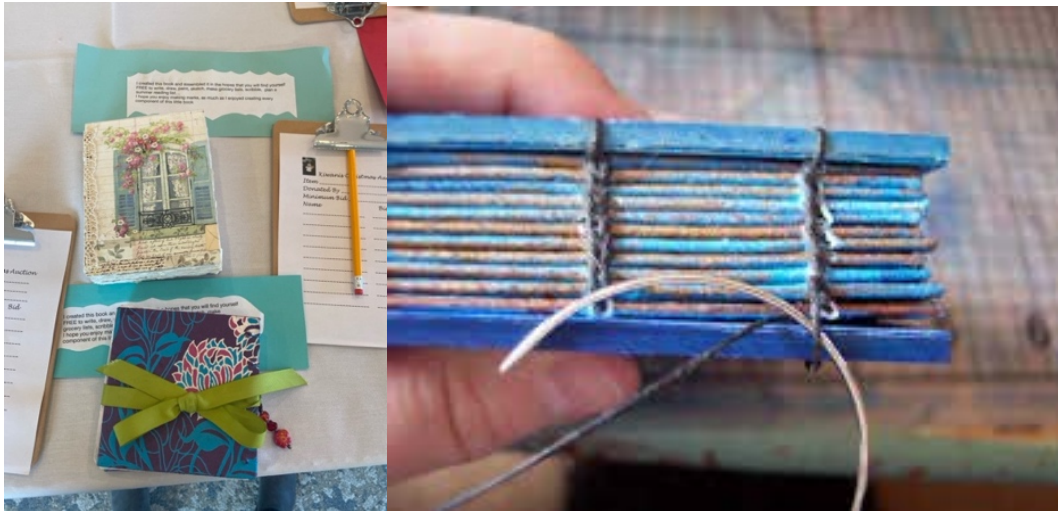


Bookbinding

Instructor/Artist: Ann Lynn Whiteside

Learn the ancient art of bookbinding as you create a personal journal or book. Students will learn the basics of bookbinding, including the Coptic binding, a method of bookbinding employed by early Christians in Egypt and used from as early as the 2nd century AD to the 11th century. Participants will leave with a completed book to use for notes, sketching, painting, etc.

Supply Fee: \$50. Class Minimum: 3; Maximum: 6



Beginning Crocheting -

Instructor/Artist: Jeannine Krenson

This class provides instruction in chain stitch and basic crochet stitches. The fee covers one skein of project yarn, one hook, a tapestry needle, stitch markers. Projects include a dishcloth, a scarf, and a hat. Additional yarn will be available at cost (\$3.50 - \$8.00 a skein). Some stash yarn from donations will also be available for practice. Information will be provided on project requirements if you wish to bring your own yarn.

Supply Fee: \$15. Class Minimum: 2; Maximum: 10



Glass Mosaics

Instructors/Artists: Renee Adams and Susan St. John

Students will make 2 - 3 mosaic items using stained glass scrap glass. You will learn to break or cut glass to appropriate sizes for your design. Products may include coasters, small trays, crosses, picture frames or birdhouses or a design of your choice. All materials are provided but you may want to bring a pair of light weight garden gloves.

Supply Fee: \$25. Class Minimum: 3; Maximum: 8



Quilting

Instructor/Artist: Hala Hess White

Join us to cut up some beautiful fabric and stitch it back together into a quilted table runner or baby quilt. If you prefer, bring your own project and enjoy working in community. Beginners and experienced quilters alike are welcome. Participants will receive a list of supplies to bring prior to Folk School.

Supply Fee: none. Class Minimum: 2; Maximum: 5



Soap Making

Instructor/Artist: Christine Tindall

Learn to make soap and other body products. We will make both cold process and hot process soap, using skin-friendly oils and butters. Some of the products that we will make are vegan, while others are palm oil free. Besides soap, projects may include lip balm, lotion, shower steamers, and bath bombs. There will be an assortment of both essential oils and fragrance oils available to suit your sense of smell, as well as skin and environmentally safe colors to choose from. Please bring eye protection and long rubber gloves (the dishwashing kind) for safe lye use.

Supply Fee: \$40 Class Minimum: 4 Maximum: 8



Sock Animals

Instructor/Artist: Lida Waugh

“Make new friends and keep the old”- Literally!!! Learn to construct sock animals using traditional “sock monkey” methods; cutting the socks, stitching and stuffing the body, forming the face, ears, and appendages to create your new friend! Then learn to use simple patterns to sew clothes for them to enhance their personality! Materials will be provided, but additional supply information will be forwarded once the class forms. Create a new buddy or cherished gift for a loved one.

Supply Fee: \$25. Class Minimum 4; Maximum 8



Stained Glass

Beginner-Stained Glass

Instructors/Artists: Mark Daddona, Donna Stokely, Jere Stokely, Ethel Wright

For true beginners and those who have had a few classes but still need instructor guidance. Participants will build a simple stained glass panel (approximately 8" x 8") using the copper foil (Tiffany) method. No previous experience required. You will learn basic stained glass techniques, including glass selection, glass cutting, breaking, and grinding, assembly, and soldering. **Students must have hand strength and the ability to stand for long periods while working.**

Supply Fee: \$55.00. Class Minimum: 3; Class Maximum: 10



Intermediate Stained Glass

Instructor/Artist: Nancy Brockway

For those with previous stained glass experience who can work with minimal instruction. (*Instructor approval required*). Intermediate students work on larger projects of their own choosing and may learn new techniques, such as lead, plating, or foil overlays.

Supply Fee: Pricing based on materials and equipment used. **Minimum \$20.00 Studio Fee.**

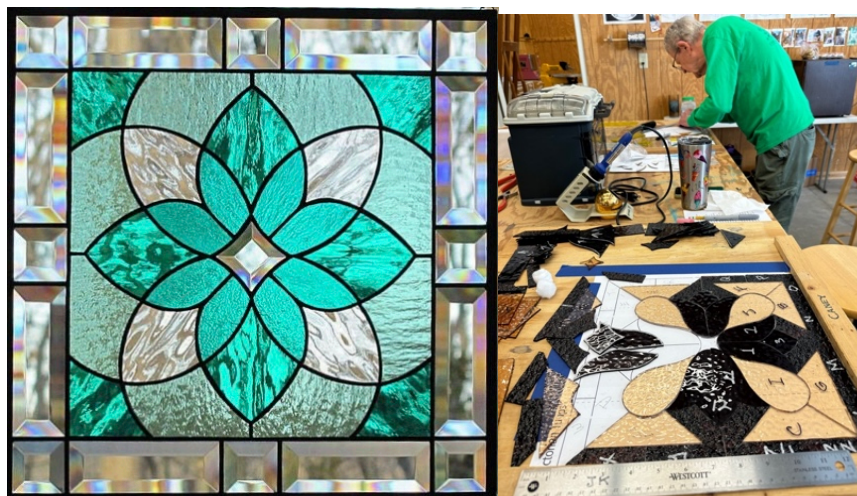
Class Maximum: 6



Advanced Stained Glass

Advanced students work independently or collegially with other advanced students on projects of their own choosing. No instruction is offered other than occasional questions answered. Please bring any tools or supplies you may have. *Instructor approval required*

Studio Fee: Pricing based on materials and equipment. **Minimum \$20.00 Studio Fee.** Number of spaces based on available studio space.



Expression Through Watercolors

Instructor/Artist: Anna Fallon

Filled with inspiration but find frustration translating it to paper? Come explore the world in watercolor and find your joy! Artists will gain confidence with the basics of watercolor technique and brushstrokes and use those skills to create their own masterpiece. Both expressive and realistic styles will be explored with an instructor with a decade of classroom experience. All materials included. Feel free to bring an idea to paint. Instructor will have books and examples to share!

Supply Fee: \$30. Class Minimum: 4; Maximum: 8.



Weaving

Instructor/Artist: Laura E. DeMars

Chenille Scarves - Each student will weave 1-2 scarves, using the Tabby weave. Each scarf will be finished with a hemstitch at either end allowing for a fringe. Weavers may also want to explore using a Twill weave for their scarves. Each loom will be set up with either a solid color or a multi-color warp; a wide selection of colors will be available to choose from for the weft. Beginners are welcomed. Participants should bring a pair of sewing scissors and a tape measure. All other supplies will be provided by the instructor.

Supply Fee: \$25.00 **Class Minimum:** 3 **Class Maximum:** 6



Woodturning

Instructors/Artists: Michael Waugh and Instructor Assistants

Learn to turn a bowl or refine your skills in bowl-making. Each participant from beginner to experienced turner will work at their own pace and skill level. The class will provide bowl blanks and several wood finish products but feel free to bring your own bowl blanks and any finishes you might prefer. If you have spindles and tools for pen-making or other small spindle projects, bring them and feel free to make those projects as part of the class. If you have personal turning tools you would prefer to use, bring them along with your sharpening guides for the grinder. Otherwise, bowl turning tools will be provided. Also, please don't forget to bring any safety equipment and special clothing you wish to use such as dust masks and eye protection, aprons/tunics and comfortable footwear.

Supply Fee: \$40.00. Class Minimum: 4; Class Maximum: 9



Independent Study

For those who would like to work alone or with another person on their own project without an instructor, (e.g., writing, painting, knitting) or hike and watch the leaves, or just sit in a rocker with a good book. Enjoy the company of other artists and friends amid the peaceful environment of Camp Mikell

No supply fee. No minimum. No maximum.



See You at Mikell in the SPRING!!

