

Creating Art in Community!!

Allan Folk School Spring 2026 Course Offerings



For 26 years Camp Mikell has hosted the Allan Folk School twice a year. Founded in 2000 by the late Bishop Frank Allan, his wife Elizabeth, and his assistant Glenna Smith, the Folk School brings talented artists and instructors together to share their craft with others. The Folk School experience comes out of the Danish Folk School from the 19th century, which transformed the countryside of Denmark. The Allan Folk School is a place where people of all backgrounds and abilities can come together for a weekend to discover their inner creativity, try their hand at a craft or art form, and just have fun. One does not need to be an "artist" to participate - most aren't.

We are excited for this year's program which includes a wide variety of offerings. Browse the catalogue and find something that piques your interest. Try your hand at something new or something you've always wanted to try. And bring a friend. We have plenty of spaces available.

Bookbinding

Instructor/Artist: Ann Lynn Whiteside



Learn the ancient art of bookbinding as you create a personal journal or book that is a work of art. Students will learn the basics of bookbinding, including the Coptic binding, a method of bookbinding employed by early Christians in Egypt and used from as early as the 2nd century AD to the 11th century. Participants will leave with a completed book to use for notes, sketching, painting, etc.

Class Minimum: 3; Class Maximum: 6.

Glass Mosaics

Instructor/Artist: Renee Adams



Students will make 2 - 3 mosaic items using stained glass scrap glass. You will learn to break or cut glass to appropriate sizes for your design. Products may include coasters, small trays, crosses, picture frames or birdhouses or a design of your choice. All materials are provided but you may want to bring a pair of light weight garden gloves. Bring your design ideas.

Class Minimum: 3; Class Maximum: 6.

Go Take a Hike **NEW!!**



Leader(s): TBD

By popular demand, we will be offering an hour to an hour and a half guided hike on Saturday after lunch. Actual hike taken will be based on participant preferences and abilities and weather. No forced marches here. This will be an opportunity to get out in nature to stretch your legs, breathe in fresh air, enjoy the beauty of Mikell's property, and recharge for the afternoon and evening. Some classes are very flexible and self-paced and allow time for a break in the afternoon, while other more intensive classes will work through the afternoon. Talk with your instructor to see if there is time to take a break for a hike.

No minimum or maximum, but it will be helpful to know how many to expect.

Mandala Making and Journaling **New!!**

Instructor/Artist: Susan Paul Johnson



Take part in an exploration of mandalas – circular art forms - for your own creative enjoyment, relaxation, meaningful learning, and deepening self-awareness. After an introduction to mandalas in the tradition of Carl Jung, we will create spontaneous mandalas and mandalas informed by sacred geometry. Instruction will be given on ways to use mandalas in your spiritual practice. We will also decorate and seed mandala journals for you to take home and continue your practice. **No need to be an artist; this workshop is more about process than product.**

Class Minimum: 4; Class Maximum: 12.

Quilting

Instructor/Artist: Jeannine Krenson



Quilting at Folk School makes room for beginners and experienced quilters alike. Even if you've never used a sewing machine - even if you don't have one - join us and make a quilt top during camp. We offer a pattern specially designed for the weekend, but you are welcome to bring your own project. Jeannine Krenson, who created the beautiful wall quilt that hangs in the Yeary Conference Room, will lead the class with a pattern designed by Hala Hess White.

Class Minimum: 3; Class Maximum: 6.

Soap Making

Instructor/Artist: Christine Tindall



Learn to make soap and other body products. We will make both cold process and hot process soap, using skin friendly oils and butters. Some of the products that we will make are vegan, while others are palm oil free. Besides soap, projects may include lip balm, lotion, shower steamers, and bath bombs. There will be an assortment of both essential oils and fragrance oils available to suit your sense of smell, as well as skin and environmentally safe colors to choose from. Please bring eye protection and long rubber gloves (the dishwashing kind).

Class Minimum: 4; Class Maximum: 8.

Stained Glass – Levels 1 and 2

Instructors/Artists: Mark Daddona, Donna Stokely, Jere Stokely, Ethel Wright



Level 1 students are true beginners. You will build a simple stained glass panel (approximately 8" x 8") that can be completed in a weekend using the copper foil (Tiffany) method. No previous experience required. You will learn basic stained glass techniques, including glass selection, glass cutting, breaking, grinding, assembly, and soldering.

Level 2 students have had a few classes but still need some instructor guidance. You will hone your existing skills and learn new skills such as cutting simple curves and make slightly larger pieces that can be completed in a weekend.

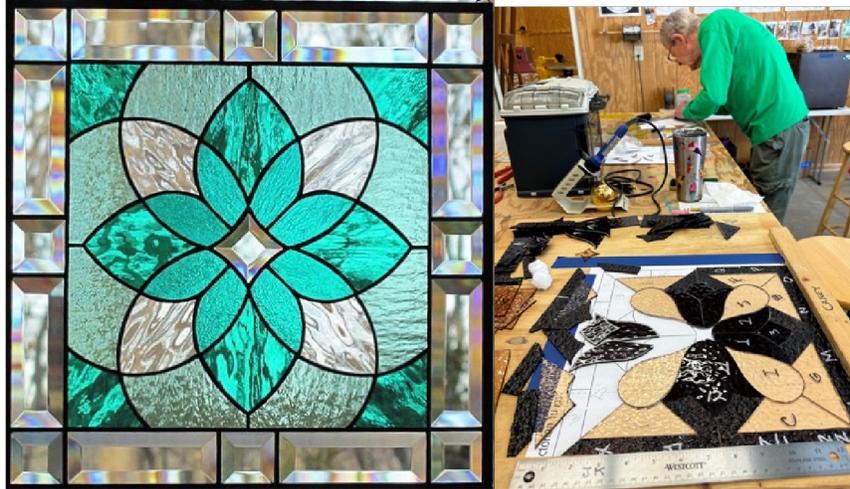
We will work Friday evening picking out patterns and glass, all day Saturday and after dinner on Saturday constructing our pieces and will finish up Sunday morning putting hooks and chain on our pieces and adding final touches as well as cleaning up. In order to complete your project, please plan on being present in the class for the entire period.

Students must have hand strength and the ability to stand for long periods while working.

Class Minimum: 3; Class Maximum: 10.

Stained Glass – Levels 3 and 4

Instructor/Artist: Nancy Brockway



Level 3 Stained Glass students have previous stained glass experience **and** are able to work with minimal instruction. Level 3 students work on larger projects of their own choosing that may involve intricate cuts and may learn new techniques, such as lead, plating, or foil overlays. Projects may or may not be completed in one weekend.

Level 4 students **work independently** or collegially with other advanced students on projects of their own choosing. No instruction is offered other than occasional questions answered. Projects usually will take more than one weekend to complete or will be completed at home. Please bring any tools or supplies you may have.

Class Maximum: 6. *Instructor approval required*.

Expression Through Watercolors

Instructors/Artist: Anna Fallon, Peggy Fallon



Filled with inspiration but find frustration translating it to paper? Come explore the world in watercolor and find your joy! Artists will gain confidence with the basics of watercolor technique and brushstrokes and use those skills to create their own masterpiece. Both expressive and realistic styles will be explored with instructors who are here to inspire. All materials included. Feel free to bring an idea to paint. Instructors will have books and examples to share!

Class Minimum: 4; Class Maximum: 12.

Woodturning

Instructors/Artists: Michael Waugh and Assistant Instructors



Learn to turn a bowl or refine your skills in bowl-making. Each participant from beginner to experienced turner will work at their own pace and skill level. Bowl blanks and several wood finish products will be provided but feel free to bring your own bowl blanks and any finishes you might prefer. If you have spindles and tools for pen-making or other small spindle projects, bring them and feel free to make those projects as part of the class. If you have personal turning tools you would prefer to use, bring them along with your sharpening guides for the grinder. Otherwise, bowl turning tools will be provided. Also, please don't forget to bring any safety equipment and special clothing you wish to use such as dust masks and eye protection, aprons/tunics, and comfortable footwear.

Class Minimum: 3; Class Maximum: 10.

Independent Study



For those who would like to work alone or with another person on their own project without an instructor, (e.g., writing, photography, handwork) or hike and explore, or just sit in a rocker with a good book. Enjoy the company of other artists and friends amid the peaceful environment of Camp Mikell

No minimum. No maximum.

See Y'all in the Spring at Mikell