

Fall 2026 Intergenerational Session

Allan Folk School



CLASS DESCRIPTIONS

Soap Making

Learn to make soap and other body products. We will make both cold process and hot process soap, using skin-friendly oils and butters. Some of the products that we will make are vegan, while others are palm oil free. Besides soap, projects may include lip balm, lotion, shower steamers, and bath bombs. There will be an assortment of both essential oils and fragrance oils available to suit your sense of smell, as well as skin and environmentally safe colors to choose from. Please bring eye protection and long rubber gloves (the dishwashing kind) for safe lye use.

Instructor/Artist: Christine Tindall

Minimum Age: 10 with an adult

Minimum of 4 students and maximum of 8 students



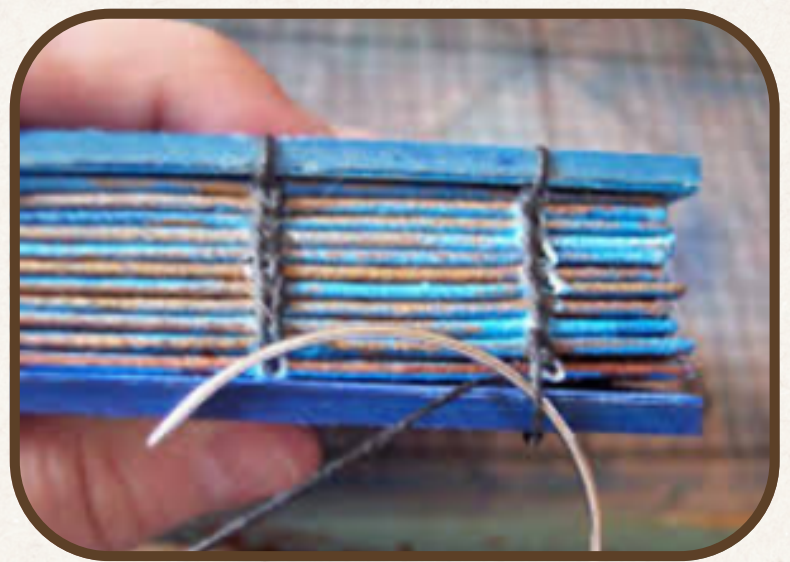
Book Binding

Learn the ancient art of bookbinding as you create a personal journal or book that is a work of art. Students will learn the basics of bookbinding, including the Coptic binding, a method of bookbinding employed by early Christians in Egypt and used from as early as the 2nd century AD to the 11th century. Participants will leave with a completed book to use for notes, sketching, painting, etc.

Instructor: Ann Lynn Whiteside

Minimum Age: 10 with an adult

Minimum of 4 students and maximum of 6 students



Shibori Dyeing

Beyond Rubber Bands!!!: Introduction to Shibori folding techniques and Indigo dye. Shibori folding and dyeing on cotton dates from 17thc Japan, when silk was prohibited from use by the lower classes. Intricate folding, blocking, and stitching processes were developed to create interesting repeating patterns. The indigo plant (from India) produces the deep blue color traditionally used for shibori. It is an anaerobic, cold dye process. Quilters and other fiber artists can create samples to incorporate in other projects. You may also bring a ready made garment to add patterns to. I know you're just "dyeing" to give it a try!

Instructor: Lida Waugh

Minimum Age: 10 with an adult

Minimum of 4 students and maximum of 8 students



Glass Mosaics

Students will make 2 - 3 mosaic items using stained glass scrap glass. You will learn to break or cut glass to appropriate sizes for your design. Products may include coasters, small trays, crosses, picture frames or birdhouses or a design of your choice. All materials are provided but you may want to bring a pair of light weight garden gloves.

Instructors: Renee Adams and Teresa Ivey

Minimum Age: 10 with an adult

Minimum of 4 students and maximum of 6 students



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Stained Glass

Stained Glass for students of all levels. Beginners and those who have had a few classes will build a simple stained glass panel (approximately 8"x 8") using the copper foil (Tiffany) method. Students will learn basic stained glass techniques, including glass selection, glass cutting, breaking, and grinding, assembly, and soldering. Intermediate and advanced students will work on larger projects of their own choosing and may learn new techniques, such as lead, plating, or foil overlays. Students must have hand strength and the ability to stand for long periods while working.

Instructors: Ethel Wright, Nancy Brockway, Jeannine Krenson,
Harriett Whitaker

Minimum Age: 12 with an adult

Minimum of 4 students and maximum of 8 students



Woodturning

Learn to turn a bowl or refine your skills in bowl-making. Each participant from beginner to experienced turner will work at their own pace and skill level. The class will provide bowl blanks and several wood finish products but feel free to bring your own bowl blanks and any finishes you might prefer. If you have spindles and tools for pen-making or other small spindle projects, bring them and feel free to make those projects as part of the class. If you have personal turning tools you would prefer to use, bring them along with your sharpening guides for the grinder. Otherwise, bowl turning tools will be provided. Also, please don't forget to bring any safety equipment and special clothing you wish to use such as dust masks and eye protection, aprons/tunics and comfortable footwear.

Includes two wood blanks for each student

Instructors: Michael Waugh, Allen Jablonski, Byron Tindall and
Clay Preston.

Minimum Age: 13 with an adult

Minimum of 4 students and maximum of 10 students



Independent Study

For those who would like to work alone or with another person on their own project without an instructor, (e.g., writing, painting, knitting) or hike and watch the leaves, or just sit in a rocker with a good book. Enjoy the company of other artists and friends amid the peaceful environment of Camp Mikell

