

Fall 2026 Traditional Session

Allan Folk School



CLASS DESCRIPTIONS

Basket Weaving

Easy Oval Twill – pattern by Suzanne Moore, this large (13”L x 10”W x 7.5”H) 2/2 twill basket is woven on an 8” x 12” oval wooden base and is highlighted by a swing wooden handle. Its large size and open top makes it a great carry all to the farmers market or for your needle art supplies. This basket can be completed during the folk school, focusing first on positioning stakes on a wooden base, then constructing a 2/2 twill pattern and adding a push in wood handle. Shaping and twill weaving tips will be emphasized.

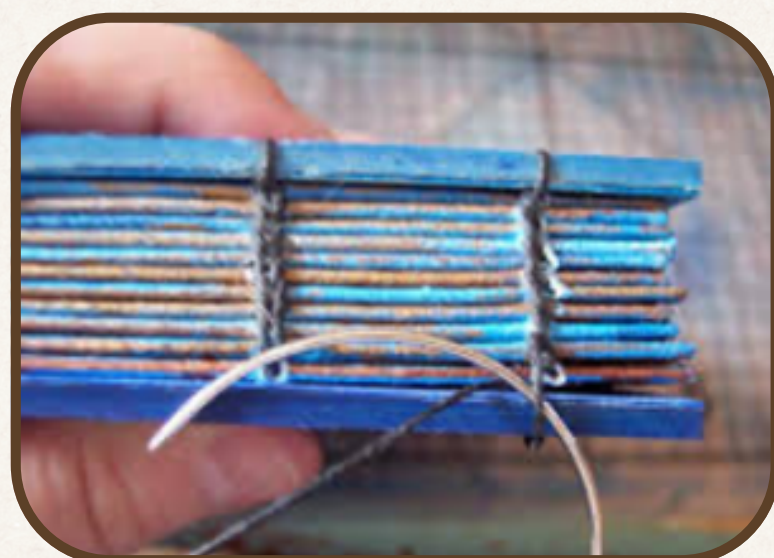
Instructor: Annette Roose Minimum
Minimum of 4, Maximum of 10 students



Book Binding

Learn the ancient art of bookbinding as you create a personal journal or book that is a work of art. Students will learn the basics of bookbinding, including the Coptic binding, a method of bookbinding employed by early Christians in Egypt and used from as early as the 2nd century AD to the 11th century. Participants will leave with a completed book to use for notes, sketching, painting, etc.

Instructor: Ann Lynn Whiteside
Minimum of 4 students and maximum of 6 students



Copper Enameling

Students are introduced to basic copper enameling techniques. They learn different methods of applying colorful enamel to various copper forms and firing them in the kiln to create small art pieces and jewelry. By the end of the weekend, students will have several finished pieces to take home with them.

Instructor: Lida Waugh
Minimum of 4 students and maximum of 8 students



Knitting

Beginning Knitting: Learn the basics of knitting, starting with reading a pattern, selecting yarn & needles, casting on to begin your project, the knit stitch and binding off. Your project will be a twisted headband that you can wear this fall & winter!

Intermediate Knitting: Enjoy knitting the Little Creek Cowl for your fall and winter attire!

Instructor: Marie Brown
Minimum of 4 students and maximum 6 students.



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Quilting

Quilting at Folk School makes room for beginners and experienced quilters alike. If you've never used a sewing machine - even if you don't have one - join us and make a quilt top during camp. We offer a pattern specially designed for the weekend but if you prefer you are welcome to bring your own project. Come stitch with us!

Instructors: Hala White and Jeannine Krenson
Minimum of 4 students and maximum of 6 students



Stained Glass 1 & 2

For true beginners and those who have had a few classes but still need instructor guidance. Participants will build a simple stained glass panel (approximately 8" x 8") using the copper foil.

Instructors: Ethel Wright, Mark Daddona, Donna Stokely and Jere Stokely, KC Crewdson
Minimum of 4 students and maximum of 8 students



Stained Glass 3 & 4

For those with previous stained glass experience who can work with minimal instruction. (*Instructor approval required*). Intermediate students work on larger projects of their own choosing and may learn new techniques, such as lead, plating, or foil overlays.

Instructor: Nancy Brockway
Minimum of 4 student and maximum of 6 students



Water Color

Filled with inspiration but find frustration translating it to paper? Come explore the world in watercolor and find your joy! Artists will gain confidence with the basics of watercolor technique and brushstrokes and use those skills to create their own masterpiece. Both expressive and realistic styles will be explored with an instructor with a decade of classroom experience. All materials included. Feel free to bring an idea to paint. Instructor will have books and examples to share!

Instructors: Anna Fallon and Peggy Fallon
Minimum of 4 students and maximum of 12 students



Weaving

Chenille Scarves - Each student will weave 1-2 scarves, using the Tabby weave. Each scarf will be finished with a hemstitch at either end allowing for a fringe. Weavers may also want to explore using a Twill weave for their scarves. Each loom will be set up with either a solid color or a multi-color warp; a wide selection of colors will be available to choose from for the weft. Beginners are welcomed. Participants should bring a pair of sewing scissors and a tape measure. All other supplies will be provided by the instructor.

Instructor/Artist: Laura E. DeMars
Minimum of 3 students, maximum of 4 students



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Woodturning

Learn to turn a bowl or refine your skills in bowl-making. Each participant from beginner to experienced turner will work at their own pace and skill level. The class will provide bowl blanks and several wood finish products but feel free to bring your own bowl blanks and any finishes you might prefer. If you have spindles and tools for pen-making or other small spindle projects, bring them and feel free to make those projects as part of the class. If you have personal turning tools you would prefer to use, bring them along with your sharpening guides for the grinder. Otherwise, bowl turning tools will be provided. Also, please don't forget to bring any safety equipment and special clothing you wish to use such as dust masks and eye protection, aprons/tunics and comfortable footwear.

Includes two wood blanks for each student

Instructors: Michael Waugh, Allen Jablonski, Byron Tindall and Christine Tindall.

Minimum of 4 students and maximum of 10 students



Independent Study

For those who would like to work alone or with another person on their own project without an instructor, (e.g., writing, painting, knitting) or hike and watch the leaves, or just sit in a rocker with a good book. Enjoy the company of other artists and friends amid the peaceful environment of Camp Mikell

