

Mikell Folk School Registration

Friday March 4 – Sunday March 6, 2022

Please print the first two pages of this form and return to the Mikell office with your \$100 non-refundable deposit; or fill it out and send it back in an email. Your remaining balance is due at check-in. The full amount may also be paid with your completed registration form if you wish.

Registration will not be complete until your deposit is received, so register early! Group sizes are limited.

COMMUTER FEE W/ TUITON: \$190 + Class fee

CABIN & TUTION: \$275 + Class fee

DORM & TUTION: \$220 + Class fee

SUPPLY FEES WILL BE PAID TO MIKELL.

Please mark your room preference:

Cabin Dorm Commuter

Name: _____ Roommate Preference: _____

Street Address: _____

City: _____ State: _____ Zip Code: _____

Primary Phone: _____ Email: _____

Please list any special needs or dietary restrictions you may have.

Please choose two classes and make note of which is your first and second choice:

Painting Stained Glass **CLASS FULL** Beginner Knitting Intermediate Knitting

Quilting Beginner Basket Weaving Intermediate Basket Weaving

Woodturning **CLASS FULL** Independent Study Copper Enameling

PAYMENT METHOD

Please make checks out to Mikell Conference Center.

Check Credit Card

Check Amount: _____

Amount to charge to credit card: _____

CREDIT CARD INFORMATION (We do not accept American Express)

Card Number: _____

Expiration: _____ 3 Digit Security Code: _____

Will call with cc info

Please list any comments or questions you may have.

Send your completed registration form and \$100 deposit to:

**Folk School
237 Camp Mikell Court
Toccoa, GA 30577**

OR

Email to Amanda Price - amanda@campmikell.com

2022 Spring Folk School Classes

Independent Study

For those who would like to work alone or with another person without an instructor, e.g., writing, painting.

Beginner Stained Glass

Instructors/Artists: Ethel Wright & Nancy Brockway

Participants will build a simple stained-glass panel using the copper foil or lead method; you will learn basic stained glass techniques, including: glass cutting, breaking and grinding, the copper foil (Tiffany) or leaded glass construction method and soldering.

Supply Fee: \$45.00 Class Minimum: 3 Class Maximum: 6

Woodturning

Instructors/Artists: Doc Davis, John Ballard

Learn to turn a bowl, make honey dippers, antique pepper grinders, and do spindle turning, such as rolling pins and writing pens. Each participant from beginner to experienced turner will work at their own pace and skill level. Bring wood turning tools if you have them. Otherwise, tools will be provided. Please bring a dust mask and eye protection. Feel free to bring your favorite wood blanks for turning that special creation.

Supply Fee: \$30.00 Class Minimum: 4 Class Maximum: 9

Painting

Instructor/Artist: Donna Kieffer

I believe everyone is an artist at heart. This painting class will get you in touch with your creative side. We will work on 1 painting together to learn about supplies and how to mix paint. Then everyone will be free to branch off. I have ideas to use or please feel free to or bring your own.

Supply Fee: \$25.00 Class Minimum: 3 Class Maximum: 10

Beginner Knitting

Instructor/Artist: Marie Brown

Learn the basics of how to cast on, the knit stitch, slipping stitches and how to bind off a project. You'll get all the materials needed for your first project: a garter stitch cowl.

Supply Fee: \$20.00 Class Minimum: 3 Class Maximum:5

Intermediate Knitting

Instructor/Artist: Marie Brown

Expand on your basic knitting skills by combining the knit & purl stitches into fun patterns. Bring your favorite needles (straight or circular) or purchase a set as part of your materials fee. You'll learn how to make a Celtic knot cowl.

Supply Fee: \$20.00 Class Minimum: 3 Class Maximum:5

Quilting

Instructor/Artist: Michelle Hiskey and Hala Hess White

First and foremost, our class is about being together and quilting. Over the years, we've learned to be very flexible as most students join the class with their own ideas about what they hope to accomplish at Camp Mikell. We embrace this and are here to help and encourage you whether you are a beginner or a seasoned quilter. Each year we offer a project that can easily be completed by a beginner, but that can also provide enjoyment to more advanced quilters. Often folks bring something they've been working on and use this retreat time to enjoy fine company while they make headway on the project. Others - even beginners - arrive with a project in mind and we do our best to help them with it. Still others have an idea of what they want to do and no idea of how to do it, or where to begin. All are welcome!

Sewing basics to Bring

- Sewing machine in good working order - bring extra needles, a light bulb and, just in case, your manual. (If you don't have a portable machine, contact Hala and she will bring an extra.)
- Rotary cutter, rotary ruler, and mat -- if you have them. Please do not purchase any of these items just for this class!
- An extra lamp if you have one that is easily packed and carried. (We have a great quilting room, but the lighting is not great.)
- Pins, thread, scissors, a pencil, and other sewing basics you like having around when working on a project.

If you have questions, please email Hala at halahesswhite@gmail.com. We can't wait to meet you and begin our weekend quilting.

Supply Fee: paid to the instructor if you need supplies. Class Minimum: 4 Class Maximum:20

Copper Enameling

Instructor/Artist: Lida Waugh

Students will be introduced to basic copper enameling techniques. They will learn different methods of applying colorful enamel to various copper forms and firing them in the kiln to create small art pieces and jewelry. By the end of the weekend, Students will have several finished pieces to take home with them. What to bring: Supplies are provided, but if you have done some enameling and have sifters, tweezers, or other tools, please bring them. You might also want to bring old leather or clean gardening gloves and a pair of sunglasses with UV protection to wear when using the kiln. We will have some extras, but it is good to have your own. We will also have latex gloves and masks for handling chemicals or using the enamel powder, for those who choose to wear them.

Supply fee: \$40.00 Class Minimum: 4 Class Maximum: 10

Beginner Basket Weaving

Instructor/Artist: Annette Roose

This round basket measures about 10" in diameter x 4 ½" tall. You'll weave with a variety of natural and dyed reed and finish with a standard rim and a curl accent that resembles tulips. It's perfect for holding rolls or muffins at all your spring events. Basic weaving techniques and shaping will be emphasized. Several flower colors will be available. This basket can also be completed in natural reed if the flower accent is not desired.

**Supply Fee: \$60 (includes kits for 2 baskets) OR \$45 (includes a kit for 1 basket) Class Minimum 4
Class Maximum: 6**

Intermediate Basket Weaving

Instructor/Artist: Annette Roose

This round basket measures about 10" in diameter x 4 ½" tall. You'll weave with a variety of natural and dyed reed and finish with a standard rim and a curl accent that resembles tulips. It's perfect for holding rolls or muffins at all your spring events. Basic weaving techniques and shaping will be emphasized. Several flower colors will be available. This basket can also be completed in natural reed if the flower accent is not desired.

Supply Fee: \$60 (includes kits for 2 baskets) OR \$45 (includes a kit for 1 basket) Class Maximum: 4

